

Please include this title on the list you send to the PERFORMING RIGHT SOCIETY

Rhythm Is Our Business

Arr. by
BURNELL WHIBLEY

By JIMMIE LUNCEFORD,
SAMMY CAHN &
SAUL I. KAPLAN.

Quickstep Tempo

1st E^b ALTO SAX

ON ALTO

The musical score is written for a 1st E^b Alto Saxophone. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Quickstep Tempo'. The score is divided into several sections: a main melody starting with a dynamic of *f* (forte), followed by section 'A' with a dynamic of *mf* (mezzo-forte), section 'B' with a dynamic of *f*, section 'C' with a dynamic of *mf*, and a final section marked 'TO CLART.' with a dynamic of *mf*. There are also markings for 'Opt. Voc. Intro' and 'VOCAL CHOS. Soli'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Copyright 1935 by Select Music Publications Inc., R.K.O., Building, Rockefeller Center, New York City.
For the British Empire (excluding Canada, Newfoundland & Australasia) and all Continental
Countries the property of The Peter Maurice Music Co. Ltd., Maurice Building, Denmark St., London.WC.2
Telegrams: Mauritunes Westcent London. Telephone: Temple Bar 3856.

PLAY 4 TIMES

INSIR INTERLUDE

D

Melody (Clar. pitch)

VOCAL INTERLUDE

SOLO (1st time only)

SOLO (1st time only)

SOLO (1st time only)

F F7 Bb6

C7 C# C7 F F7 Bb6

1 2 & 3 4 Ens

SING

Rhy- than is our busi- ness rhy- than is what we sell

Ens.

Eb9 F

AD. LIB.

E G E7 A7 D7 G Am D7 G E7

SOLO

Tpt.

Tenor.

Drums. As Writ.

mp

ff

Rhythm Is Our Business

Arr. by
BURNELL WHIBLEY

By JIMMIE LUNCEFORD,
SAMMY CAHN &
SAUL I. KAPLAN.

Quickstep Tempo

2nd $E\flat$ ALTO SAX

The musical score is written for a 2nd $E\flat$ Alto Saxophone. It begins with a treble clef and a key signature of one flat (B-flat major). The tempo is marked as *Quickstep Tempo*. The score is divided into several sections:

- Section A:** Starts with a dynamic of *f* (forte) and transitions to *mf* (mezzo-forte). It includes a section labeled 'A'.
- Section B:** Starts with a dynamic of *f* and includes a section labeled 'B' and 'Opt Vocal Intro'.
- Section C:** Starts with a dynamic of *mf* and includes a section labeled 'C' and 'Soli'.
- Section D:** Labeled 'PLAY 4 TIMES INSTR. INTERLUDE' and 'VOCAL INTERLUDE'. It features a piano accompaniment with triplets and dynamics of *mp* and *mf*.
- Song Section:** Includes the lyrics: "Rhythm is our business rhythm is what we sell". It features a piano accompaniment with triplets and dynamics of *f* and *ff*.
- Section E:** Ends with a dynamic of *mp* and *ff*.

Please include this title on the list you send to the PERFORMING RIGHT SOCIETY

Rhythm Is Our Business

Arr. by
BURNELL WHIBLEY

Quickstep Tempo

1st B^b TENOR SAX

By JIMMIE LUNCEFORD,
SAMMY CAHN &
SAUL I. KAPLAN.

The musical score consists of ten staves of notation for 1st B^b Tenor Saxophone. The key signature is two flats (B^b), and the tempo is marked as *Quickstep Tempo*. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). It features several sections: a main melody starting with a *f* dynamic, a section labeled 'A' starting with *mf*, a section labeled 'B' starting with *f*, a section labeled 'C' starting with *mf*, and an 'Opt. Vocal Intro' section. The score also includes a 'VOCAL CHOS. Soli' section. The notation includes various rhythmic values, slurs, and accents.

Copyright 1935 by Select Music Publications Inc., R.K.O., Building, Rockefeller Center, New York City.
For the British Empire (excluding Canada, Newfoundland & Australasia) and all Continental
Countries the property of The Peter Maurice Music Co. Ltd., Maurice Building, Denmark St., London.WC2
Telegrams: Mauritunes Westcent London. Telephone: Temple Bar 3856.

PLAY 4 TIMES

INSTR. INTERLUDE

D

f *VOCAL INTERLUDE* *SOLO (2nd time only)* *mf*

Chords: F

SOLO (2nd time only) *SOLO (2nd time only)* *SOLO (2nd time only)*

Chords: C7, C^o, C7, F, F7, Bb6

E_b9 *SING* *f* *f*

Rhythm is our busi-ness rhythm is what we sell - play

Chords: E_b9

Measure numbers: 1 2 & 3 | 4

E *SOLO* *mp* *ff*

Chords: E

Rhythm Is Our Business

Arr. by
BURNELL WHIBLEY

2nd B \flat TENOR SAX

By JIMMIE LUNCEFORD,
SAMMY CAHN &
SAUL I. KAPLAN.

Quickstep Tempo

Musical notation for the first system, including staves with notes, rests, and dynamic markings like *f* and *mf*. It features sections labeled A, B, and C, with a 'Soli' marking and an 'Opt. Voc. Intro' section.

PLAY 4 TIMES
INST. INTERLUDE

Musical notation for the second system, labeled 'D' and 'VOCAL INTERLUDE', featuring triplets and dynamic markings like *mp* and *mf*.

Musical notation for the third system, including lyrics "Rhythm is our business rhythm is what we sell" and dynamic markings like *f*. It includes a 12 & 3 measure rest and a 4 measure rest.

Musical notation for the fourth system, including staves with notes, rests, and dynamic markings like *mp* and *ff*.

Please include this title on the list you send to the PERFORMING RIGHT SOCIETY

Rhythm Is Our Business

Arr. by
BURNELL WHIBLEY

Quickstep Tempo

E^b BARTITONE SAX

By JIMMIE LUNCEFORD,
SAMMY CAHN &
SAUL I. KAPLAN.

A

B

Opt. Voc. Intro

C

Soli

PLAY 4 TIMES
INSTR. INTERLUDE

D

VOCAL INTERLUDE

mp

Sing

Rhy-then is our busi-ness rhy-then is what we sell...

f

E play

mp

Copyright 1935 by Select Music Publications Inc., R.K.O., Building, Rockefeller Center, New York City.
 For the British Empire (excluding Canada, Newfoundland & Australasia) and all Continental
 Countries the property of The Peter Maurice Music Co. Ltd., Maurice Building, Denmark St., London.WC2
 Telegrams: Mauritunes Westcent London. Telephone: Temple Bar 3856.

Rhythm Is Our Business

Arr. by
BURNELL WHIBLEY

By JIMMIE LUNCEFORD,
SAMMY CAHN &
SAUL I. KAPLAN.

1st TROMBONE

Quickstep Tempo

Musical notation for the first part of the 1st Trombone part. It consists of four staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f* and includes a section marker 'A' and a bracketed section labeled 'Opt. Voc. Int.'. The fourth staff has a dynamic marking of *f* and includes a section marker 'C Voc. Chos.'. The music is in a key signature of two flats and a 2/4 time signature.

INSTR. INTERLUDE PLAY 4 TIMES

Musical notation for the instrumental interlude, marked 'D' and 'VOCAL INTERLUDE'. It consists of two staves of music. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The music is in a key signature of two flats and a 2/4 time signature.

Musical notation for the vocal interlude. It consists of two staves of music. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The lyrics are: "Sing Rhythm is our business rhythm is what we sell". The music is in a key signature of two flats and a 2/4 time signature.

Musical notation for the final part of the 1st Trombone part, marked 'E play'. It consists of three staves of music. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *ff*. The music is in a key signature of two flats and a 2/4 time signature.

Please include this title on the list you send to the PERFORMING RIGHT SOCIETY

Rhythm Is Our Business

Arr. by
BURNELL WHIBLEY

By JIMMIE LUNCEFORD,
SAMMY CAHN &
SAUL I. KAPLAN.

Quickstep Tempo

2nd TROMBONE

The musical score is written for a 2nd Trombone and consists of several systems of music. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. Section A is marked with a dynamic of *mf*. Section B is marked with *f*. Section C is marked with *mf* and includes the instruction "Voc. Chos.". Section D is marked with *f* and includes the instruction "INSTR. INTERLUDE PLAY 4 TIMES". Section E is marked with *f* and includes the instruction "VOCAL INTERLUDE". Section F is marked with *mf* and includes the instruction "Sing" and the lyrics "Rhythm is our business rhythm is what we sell". Section G is marked with *f* and includes the instruction "E play". Section H is marked with *mp* and includes the instruction "ff". The score also includes dynamic markings such as *mf*, *f*, *mp*, and *ff*, and includes the instruction "Opt. Voc. Int.".

Copyright 1935 by Select Music Publications Inc., R.K.O., Building, Rockefeller Center, New York City.
For the British Empire (excluding Canada, Newfoundland & Australasia) and all Continental
Countries the property of The Peter Maurice Music Co. Ltd., Maurice Building, Denmark St., London.WC2
Telegrams: Mauritunes Westcent London. Telephone: Temple Bar 3856.

3rd Trombone RHYTHM IS OUR BUSINESS (2)

4TH TROMBONE RHYTHM IS OUR BUSINESS

* INST. INTERLUDE PLAY 4 TIMES *

RHYTHM IS OUR BUSINESS (2)

Handwritten musical notation for the first system, featuring a treble and bass staff with notes, rests, and dynamic markings like 'f' and '3'.

Handwritten musical notation for the second system, including lyrics "rhythm is our business" and "rhythm is what we sell" with rhythmic annotations like "1.2.3." and "4".

Handwritten musical notation for the third system, starting with a guitar chord "E" and the instruction "play", followed by rhythmic patterns and dynamic markings.

Handwritten musical notation for the fourth system, showing a treble staff with notes and rests, including a "3" measure annotation.

Handwritten musical notation for the fifth system, featuring a treble staff with notes, rests, and dynamic markings like "mp" and "ff".

Handwritten musical notation for the sixth system, showing a treble staff with notes and rests, including a "ff" dynamic marking.

A blank musical staff.

A blank musical staff.

A blank musical staff.

Please include this title on the list you send to the PERFORMING RIGHT SOCIETY

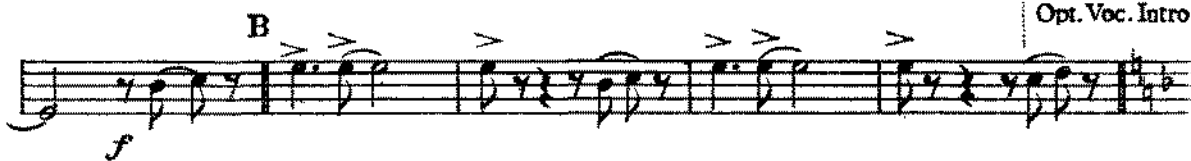
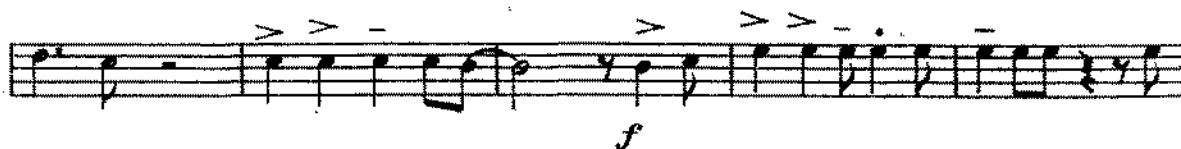
Rhythm Is Our Business

Arr. by
BURNELL WHIBLEY

1st B \flat TRUMPET

By JIMMIE LUNCEFORD,
SAMMY CAHN &
SAUL I. KAPLAN.

Quickstep Tempo



Copyright 1935 by Select Music Publications Inc., R.K.O., Building, Rockefeller Center, New York City.
For the British Empire (excluding Canada, Newfoundland & Australasia) and all Continental
Countries the property of The Peter Maurice Music Co. Ltd., Maurice Building, Denmark St., London, W.C.2
Telegrams: Mauritunes Westcent London. Telephone: Temple Bar 3856.

PLAY 4 TIMES
INSTR. INTERLUDE

D

2nd Tpt Solo breaks (play 3rd time only)

VOCAL INTERLUDE

F F mf

2nd Tpt Solo 3rd time only)

2nd Tpt Solo (3rd time only)

f F F7 Bb6 Eb9

C7 C° C7

Sing

Rhythm is our business rhythm is what we sell... play

f

E

2nd Tpt.

ff mp

Please include this title on the list you send to the PERFORMING RIGHT SOCIETY

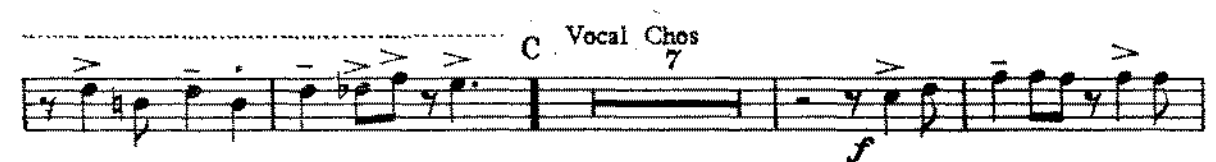
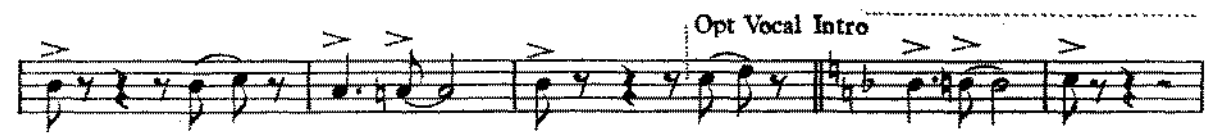
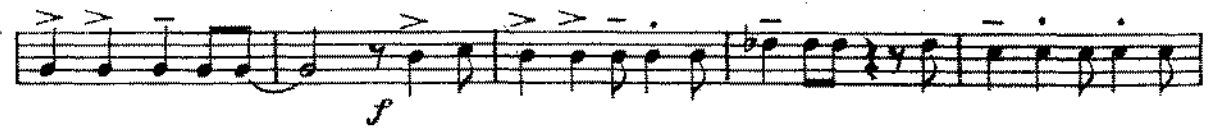
Rhythm Is Our Business

Arr. by
BURNELL WHIBLEY

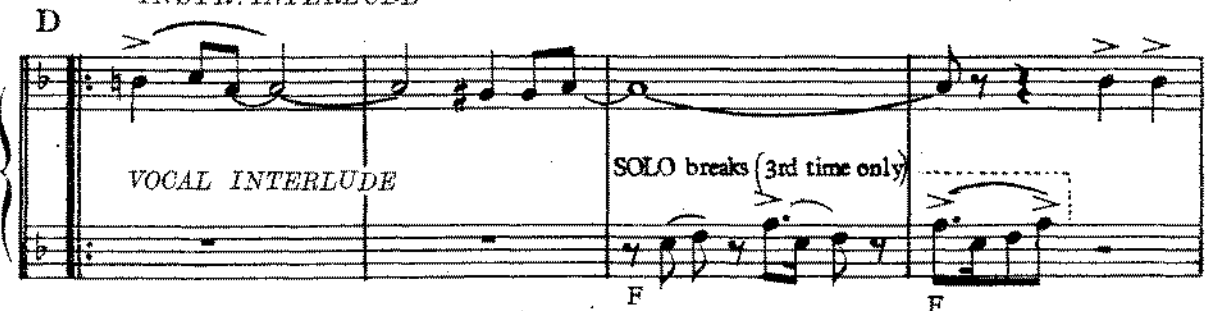
Quickstep Tempo

2nd B \flat TRUMPET

By JIMMIE LUNCEFORD,
SAMMY CAHN &
SAUL I. KAPLAN.



PLAY 4 TIMES
INSTR. INTERLUDE



Copyright 1935 by Select Music Publications Inc., R.K.O., Building, Rockefeller Center, New York City.
For the British Empire (excluding Canada, Newfoundland & Australasia) and all Continental
Countries the property of The Peter Maurice Music Co. Ltd., Maurice Building, Denmark St., London, W.C.2
Telegrams: Mauritunes Westcent London. Telephone: Temple Bar 3856.

SOLO (3rd time only).....

C7 C° C7 *f*

SOLO break (3rd time only)

A

F F7 Bb6 Eb9

SOLO (3rd time only)

F F7 Bb6 Eb9

1 2 & 3 4

Sing

Rhy-thm is our busi-ness rhy-thm is what we sell_

f play

f

E

SOLO

mp

ff

Please include this title on the list you send to the PERFORMING RIGHT SOCIETY

Rhythm Is Our Business

Arr. by
BURNELL WHIBLEY

By JIMMIE LUNCEFORD,
SAMMY CAHN &
SAUL J. KAPLAN.

3rd B \flat TRUMPET

Quasi Ad Libitum Tempo

A

B

C Voc. Chos.
7

f

mf

f

D

PLAY 4 TIMES
INSTR. INTERLUDE

VOCAL INTERLUDE

f

mf

3 Sing

3 Rhythm is our business rhythm is what we sell... play

1 2 & 3 4

f

E

mp

ff

Copyright 1935 by Select Music Publications Inc., R.K.O., Building, Rockefeller Center, New York City.
For the British Empire (excluding Canada, Newfoundland & Australasia) and all Continental
Countries the property of The Peter Maurice Music Co. Ltd., Maurice Building, Denmark St., London, W.C.2
Telegrams: Mauritunes Westcent London. Telephone: Temple Bar 3856.

4th TRUMPET
2-STEP

RHYTHM IS OUR BUSINESS

A

B

001 VOCAL Intro

C

D

PLAY 4 TIMES
LAST INTERLUDE

VOCAL INTERLUDE

4th TRUMPET

RHYTHM IS OUR BUSINESS (2)

Handwritten musical notation for the first system. It consists of two staves. The top staff contains the melody with lyrics: "Rhythm is our business rhythm is what we sell". The bottom staff contains a bass line. A "3" is written above the first measure of the bottom staff. There are various musical notations including notes, rests, and dynamic markings.

Handwritten musical notation for the second system. It consists of two staves. The top staff contains the melody. The bottom staff contains a bass line. A key signature change to E major is indicated by a box containing "E" and a sharp sign. A dynamic marking of "f" is present. There are various musical notations including notes, rests, and slurs.

Handwritten musical notation for the third system. It consists of two staves. The top staff contains the melody. The bottom staff contains a bass line. A key signature change to D major is indicated by a sharp sign. There are various musical notations including notes, rests, and slurs.

Handwritten musical notation for the fourth system. It consists of two staves. The top staff contains the melody. The bottom staff contains a bass line. There are various musical notations including notes, rests, and slurs.

Handwritten musical notation for the fifth system. It consists of two staves. The top staff contains the melody. The bottom staff contains a bass line. A dynamic marking of "mp" is present. There are various musical notations including notes, rests, and slurs.

Handwritten musical notation for the sixth system. It consists of two staves. The top staff contains the melody. The bottom staff contains a bass line. A dynamic marking of "ff" is present. There are various musical notations including notes, rests, and slurs.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Rhythm Is Our Business

Arr. by
BURNELL WHIBLEY

Quickstep Tempo

PIANO CONDUCTOR
& ACCORDION GUIDE

By JIMMIE LUNCFORD,
SAMMY CAHN &
SAUL I. KAPLAN.

The musical score is arranged in five systems, each with a piano part (treble and bass clefs) and an accordion part (single treble clef). The piano part includes melodic lines and chord diagrams. The accordion part includes chord diagrams and rhythmic patterns. The score is divided into sections A and B. Section A starts at the beginning and ends with the first system of section B. Section B starts with the second system of section B and ends with the final system. The tempo is marked as 'Quickstep Tempo'. The key signature is one flat (Bb). The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'mf'. Chord diagrams are provided for the piano and accordion parts, including Db6, Gb9, Eb9, Eb9, Ebm7, B9, Ab9, Ab13, Db, Fm7, Bb9, Bb7, Eb9, Eb9, Ab13, Db7, Db, Fm7, Bb9, Bb7, Eb9, Eb9, Ab13, Db7, Gb6, Cb9, Cb, Db, Fm7, Bb9, Bb7, Eb9, Eb9, Ab13, Db7, Db, Gb6, G0, Db, Gb6, G0, Db, and Db.

f
 Ab6 A#6 Eb Gb9 F9 Fm7 Db9 Cb9 Bb13

VOCAL CHIOS.

mf
 Eb Gm7 C9 C7 F9 Db7 Bb13 Eb Bb7 Eb Gm7

C9 C7 F9 Bb7 *f* Eb Eb7

Ab6 Db9 *mf* Eb Gm7 C9 C7 F9 Bb7 Bb13 Eb Eb+7 *f*

INTERLUDE PLAY 4 TIMES

D Eb Eb9 Eb Bb+7 D Eb

Eb Eb° Bb7 Eb° Bb7 Eb Eb7

Solo breaks
 1. Clar. 2. Tenor 3. Tpt. 4. Drums

Ab6 Db9 Eb Gm7 C9 C7 F9 D7 Eb13

1 2 & 3 4

Eb Bb+7 Bb+9 Eb F D9 D7

G7 C7 C13 F C7 F D9 D7 G7 G9

Clt. Tpt.

C7 B0 C7 F F9 Bb6

Drum break.....

Eb9 F Am7 D9 D7 mp G7 Eb7 G7 Db9 C7

F F0 Gm7 Gm7 F0 F

Rhythm Is Our Business

Arr. by
BURNELL WHIBLEY
Quickstep Tempo

GUITAR

By JIMMIE LUNCEFORD,
SAMMY CAHN &
SAUL I. KAPLAN.

The sheet music is written for guitar in a 4/4 time signature with a key signature of two flats (Bb and Eb). It consists of 12 staves of music, each with a series of chords written above the staff. The chords are: Db6, Gb9, Eb9, Eb9, Ebm7, B9, A#9, Ab13, A, Db, Fm7, Bb9, Bb7, Eb9, Eb9, Ab13, Db7, Gb6, Cb9, C#7, Db, Fm7, Bb9, Bb7, Eb9, Eb9, Ab13, Db, Gb6, G#0, Db, Gb6, G#0, Db, Ab6, A#6, Eb, Gb9, F9, Fm7, Db9, Cb9, Bb13, Eb, Gm7, C9, C7, F9, Bb7, Bb13, Eb, Bb7, Eb, Gm7, C9, C7, F9, Bb7, Eb, Gm7, C9, C7, Eb, Bb+7, Bb+9, D, D Eb, Eb9, Eb, Bb7, Ab, D Eb, Eb, Gm7, C9, C7, F9, Bb7, Bb13, Eb, Bb+7, Bb+9, Eb, Eb, Gm7, C7, C#13, F, C7, F, D9, D7, G7, G9, C7, B0, C7, F, F9, Bb6, Eb9, F, D7, G7, F#7, G7, Db9, C7, F, F0, Gm7, Gm7, F0, F, F6.

Dynamic markings include *f*, *mf*, and *mp*. Performance instructions include "PLAY 4 TIMES" and "Opt Voc Intro".

Copyright 1935 by Select Music Publications Inc., R.K.O. Building, Rockefeller Center, New York City.
For the British Empire (excluding Canada, Newfoundland & Australasia) and all Continental
Countries the property of The Peter Maurice Music Co. Ltd., Maurice Building, Denmark St., London WC2
Telegrams: Mauritunes Westcent London. Telephone: Temple Bar 3856.

Please include this title on the list you send to the PERFORMING RIGHT SOCIETY

Rhythm Is Our Business

Arr. by
BURNELL WHIBLEY

Quickstep Tempo

BASS

By JIMMIE LUNCEFORD,
SAMMY CAHN &
SAUL I. KAPLAN.

The musical score is written for Bass and consists of several systems of staves. It begins with a dynamic marking of *f* and includes a section labeled 'A' with a dynamic marking of *mf*. A second system continues the melody. The third system is labeled 'B' with a dynamic marking of *f*. The fourth system includes an 'Opt. Vocal Intro' section and a section labeled 'C' with a dynamic marking of *mf*. The fifth system is labeled 'D INTERLUDE' and includes the instruction 'PLAY 4 TIMES'. The sixth system continues the interlude. The seventh system is labeled 'E' and includes a time signature change to 12 & 3 followed by 4, with a dynamic marking of *f*. The eighth system continues the melody. The final system concludes with a dynamic marking of *mp* followed by a fermata and a final dynamic marking of *ff*.

Copyright 1935 by Select Music Publications Inc., R.K.O., Building, Rockefeller Center, New York City.
For the British Empire (excluding Canada, Newfoundland & Australasia) and all Continental
Countries the property of The Peter Maurice Music Co. Ltd., Maurice Building, Denmark St., London W.C.2
Telegrams: Maurimunes Westcent London. Telephone: Temple Bar 3856.

Please include this title on the list you send to the PERFORMING RIGHT SOCIETY

Rhythm Is Our Business

Arr. by
BURNELL WHIBLEY

Quickstep Tempo

DRUMS

By **JIMMIE LUNCEFORD,**
SAMMY CAHN &
SAUL I. KAPLAN.

The musical score is written on a single staff in bass clef with a 2/4 time signature. It consists of several measures and sections:

- Section A:** Starts with a 4-measure phrase, followed by a 4-measure phrase, and then a 4-measure phrase. Dynamics include *mf*.
- Section B:** A 15-measure phrase with an "Opt Vocal Intro" indicated by a dotted line. Dynamics include *f*.
- Section C:** A 4-measure phrase followed by an 8-measure phrase, labeled "VOCAL CHOS". Dynamics include *mf*.
- Section D:** A 4-measure phrase followed by an 8-measure phrase, labeled "PLAY 3 TIMES top cym". Dynamics include *mf*.
- Section E:** A 4-measure phrase followed by an 8-measure phrase, labeled "Solo break". Dynamics include *f*.
- Section F:** A 4-measure phrase followed by an 8-measure phrase, labeled "break". Dynamics include *f*.
- Section G:** A 4-measure phrase followed by an 8-measure phrase, labeled "break". Dynamics include *f*.
- Section H:** A 4-measure phrase followed by an 8-measure phrase, labeled "break". Dynamics include *f*.
- Section I:** A 4-measure phrase followed by an 8-measure phrase, labeled "break". Dynamics include *f*.
- Section J:** A 4-measure phrase followed by an 8-measure phrase, labeled "break". Dynamics include *f*.
- Section K:** A 4-measure phrase followed by an 8-measure phrase, labeled "break". Dynamics include *f*.
- Section L:** A 4-measure phrase followed by an 8-measure phrase, labeled "break". Dynamics include *f*.
- Section M:** A 4-measure phrase followed by an 8-measure phrase, labeled "break". Dynamics include *f*.
- Section N:** A 4-measure phrase followed by an 8-measure phrase, labeled "break". Dynamics include *f*.
- Section O:** A 4-measure phrase followed by an 8-measure phrase, labeled "break". Dynamics include *f*.
- Section P:** A 4-measure phrase followed by an 8-measure phrase, labeled "break". Dynamics include *f*.
- Section Q:** A 4-measure phrase followed by an 8-measure phrase, labeled "break". Dynamics include *f*.
- Section R:** A 4-measure phrase followed by an 8-measure phrase, labeled "break". Dynamics include *f*.
- Section S:** A 4-measure phrase followed by an 8-measure phrase, labeled "break". Dynamics include *f*.
- Section T:** A 4-measure phrase followed by an 8-measure phrase, labeled "break". Dynamics include *f*.
- Section U:** A 4-measure phrase followed by an 8-measure phrase, labeled "break". Dynamics include *f*.
- Section V:** A 4-measure phrase followed by an 8-measure phrase, labeled "break". Dynamics include *f*.
- Section W:** A 4-measure phrase followed by an 8-measure phrase, labeled "break". Dynamics include *f*.
- Section X:** A 4-measure phrase followed by an 8-measure phrase, labeled "break". Dynamics include *f*.
- Section Y:** A 4-measure phrase followed by an 8-measure phrase, labeled "break". Dynamics include *f*.
- Section Z:** A 4-measure phrase followed by an 8-measure phrase, labeled "break". Dynamics include *f*.

Copyright 1935 by Select Music Publications Inc., R.K.O., Building, Rockefeller Center, New York City.
For the British Empire (excluding Canada, Newfoundland & Australasia) and all Continental
Countries the property of The Peter Maurice Music Co. Ltd., Maurice Building, Denmark St., London.W.C.2
Telegrams: Maurifunes Westcent London. Telephone: Temple Bar 3856.

Rhythm Is Our Business

Arr. by
BURNELL WHIBLEY

VOCAL SHEET

By JIMMIE LUNCEFORD,
SAMMY CAHN &
SAUL I. KAPLAN.

Quickstep Tempo

C VOCAL CHOS.

Rhy- thm is our busi- ness, rhy- thm is what we sell.

Rhy- thm is our busi- ness, Busi- ness sure is swell. If you're

feel- ing blue Rhy- thm's what you need, If you've got Rhy- thm You're sure to suc- ceed.

Rhy- thm is our busi- ness, rhy- thm is what we sell. He plays

D VOCAL INTERLUDE (4 TIMES)

Cla — ri — net	_____	in the	band	_____	He plays
Sax — o — phone	_____	in the	band	_____	He plays
Trum — pet — man	_____	in the	band	_____	He's the
Drum — mer — man	_____	in the	band	_____	He's the
					sole breaks

Cla — ri — net	_____	in the	band	_____
Sax — o — phone	_____	in the	band	_____
Trum — pet — man	_____	in the	band	_____
Drum — mer — man	_____	in the	band	_____

(band vocal) Rhy- thm is our busi- ness rhy- thm is what we sell.

1 2 & 3 4 He's the 20

2. He plays
3. He's the
4. He's the